

Commissioned by York & District Brass Bands Association with Arts Council funds.

PSALM 104

for S.S.Choir and Brass Band, or Orchestra

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I

Allegro vivo

Piano introduction, measures 1-6. The music is in 3/4 time, key of B-flat major. It features a strong, rhythmic accompaniment with chords and moving lines in both hands. The first staff has a forte (*f*) dynamic marking.

Piano introduction, measures 7-13. The music continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Vocal and piano staves, measures 14-19. The vocal staves (S.1 and S.2) enter with the lyrics "Bless the Lord, O my soul,". The piano accompaniment continues with chords and moving lines. A first ending bracket is shown above measure 15. Dynamics include *ff* (fortissimo).

Vocal and piano staves, measures 20-25. The vocal staves continue with the lyrics "Bless the Lord, O my soul, O Lord, O my soul, Bless the Lord, O my soul, O". The piano accompaniment continues with chords and moving lines. A forte (*f*) dynamic marking is present in the final measure.

26 S.I & S.2

Lord my God, thou art ve - ry

33

great; Thou art clo - thed with ho - nour

40

and ma - je - sty. Who

3 Allegro moderato ♩ = 112 *mp*

44

co ver - est thy - self with light as with a gar - ment, who co - ver - est thy - self with

47

light as with a gar - ment: Who stretch - est out the

mf

50 *piu f* 4

heav'ns like a cur - tain, Who stretch - est out the

54 *f ritmico*

heav'ns like a cur - tain: Who lay - eth the beam of his cham-bers in the wa-ters, who

57

lay - eth the beam of his cham-bers in the wa-ters.

60 5 *mf legato*

Who — ma - keth the clouds his — cha - ri - ot: Who

63 *cresc. poco a poco*

wal - keth u - pon the wings of the wind: Who ma - keth his an - gels

66 *cresc. sempre* *ff*

spi - rits, who ma - keth his an - gels— spi - rits; His

69 *ff*

mi - ni - sters a — fla - ming fire, his mi - ni - sters a —

72 *f*

fla - ming fire:

75 6 *ff* *sfz* *ff*

Who laid the foun - da-tions of the earth, That it should

Who laid the foun - da-tions of the earth, That it should

80

not be re - moved for ev - er.

80

not be re - moved for ev - er.

ff

f

84

7

ff

87

90

mp

8

Thou co - ver'dst it with deep as

90

p

93

with a — gar - ment, thou co - ver'dst it with deep as with a — gar - ment:

93

96 *mf*

The wa - ters stood a - bove the moun - tains.

100 *piu f* 9 *f*

At they re-buke, at thy re-buke they fled;— At the

103 *ritmico*

voice of thy thun - ders they ha - sten - ed a - way, at the voice of thy thun - ders they

106

ha - sten - ed a - way.

109 10 *mf*

They go up by the moun - tains; they go

112 *cresc. poco a poco*
 down by the va - lleys, they go up by the moun - tains,

112 *cresc. poco a poco*

115 *ff*
 they go up by the moun - tains, Un - to the place which thou hast

115 *ff*

118
 foun - ded for them, un - to the place which thou hast foun - ded for them.

118

121 11 *ff*
 Thou hast set a

121 *sfz*

125
 S.1 bound that they may not pass o - ver; That they turn not a -
 S.2 bound that they may not pass o - ver; That they turn not a -

125 *f* *sfz*

A tempo primo

ff

gain to co-ver the earth, Bless— the Lord, O my soul, gain to co-ver the earth, Bless— the

Bless— the Lord, O my soul, O Lord my God, Lord, O my soul, Bless— the Lord, O my soul, O Lord my God,

a tempo

thou art ve-ry great.

cresc. *sfz* *ff*

II

Allegretto grazioso $\text{♩} = 112$ Solo *p*

The earth is —

p

Allegretto grazioso

Tutti (S.1 & S.2) *p*

sa - tis - fied with the fruits — of thy — works. He

pp *p*

11 1

sen - deth the springs in - to the va - lleys which run — a-mong the

molto legato *pp* *sim.*

16

hills. They give drink to e - v'ry

mp *p*

21

beast of the field: The wild a - sses quench their

piu p *mp* *sempre legato*

26 1. 2. *mf* 2

thirst. He thirst. By them shall the fowls of the hea - ven

26 1. 2. *mp*

31 *f*

have their ha - bi - ta - tion, Which sing, — which — sing among the —

36 *p* 3

bran-ches. He wa - ter - eth the hills from a - bove, the

42

hills from a - bove: —

42 *p*

49 Solo *p* 4

The earth is — sa - tis - fied with the fruit — of thy — works.

56 *poco piu mosso*
Tutti 5 *mf*

He cau-seth the grass to grow for the ca-ttle, And

56 *poco piu mosso*
mp

62 *f* 6

herb for the ser-vice of man: That he may bring forth food

62 *f*

68

out of the earth, may bring forth food out of the earth;

out of the earth, may bring forth food out of the earth; And

68

74 7 *f*

And wine that ma-keth

wine that ma-keth glad the heart of man,

74

80 *mf* glad the heart of man,

mf And oil to make his face

80

86 *f* 8 And bread which stren - gthen - eth man's heart,

shine, And

86

92 *f* And bread which stren - gthen -

wine that ma - keth glad the heart, And bread which stren - gthen -

92

98 (S.I & S.2) *ff* 9 eth man's heart, and wine that ma - keth glad the heart.

98

105 *poco meno mosso*
Solo *p*
The earth is

105 *perdendosi*
decr. *pp*

113 *Tutti* S.1 *p*
sa - tis - fied with the fruit— of thy— works. The

113 *pp*

120 10 **A tempo primo**
S.1 trees of the Lord are— full of sap; The ce - dars of
S.2 *p* The trees of the Lord are full,— are full of

120 *molto legato*
pp *sim.*

125 *mp*
Le - banon, which he hath plan - ted; Where
mp
sap, which he— hath

125 *p*

130 *piu p*

birds make their nests, which he hath plan - ted, where birds make their

plan - ted, which he hath plan - ted, where birds make their

130 *mp sempre legato*

135 1. 2. *mf* 11

nests: The nests: As for the stork, — the fir trees, the

nests: nests: As for the stork, — the

135 1. 2. *mp*

140

fir — trees — are her house. The high — hills a re - fuge for the

fir trees, the fir — tress — are her house. — The high hills — a re - fuge for the

140

145 *p* 12

wild goats; the high hills a re - fuge — for the

145 wild goats; the high hills a re - fuge

pp

150

wild goats; And the rocks for the co - nies, and rocks for the

150 for the wild goats, and rocks for the

p

155 *pp* 13 Solo *p*

co - nies. The earth is —

155 co - nies.

161

161 sa - tis - fied with the fruit — of thy — works.

pp

III

Andante con moto $\text{♩} = 69$

S.1 *mp* He a-ppoin - ted the moon for sea - sons: The

S.1 *mp* He a-ppoin - ted the moon for sea - sons:

S.2 *mp* He a-ppoin - ted the moon for sea - sons:

S.2 *mp* He a-ppoin - ted the moon for sea - sons:

Andante con moto

4 3 *decr.*

S.1 sun kno-weth his go - ing down, go - ing down, — his

S.1 The sun kno-weth his go - ing down, 3 *decr.*

S.2 The sun kno-weth his go - ing down, 3

S.2 The sun kno-weth his 3

4 The sun kno-weth his

6

S.1 *p*
go - ing down.

S.1 *p*
down, his go - ing down.

S.2 *decr.* *p*
go - ing down, his go - ing down.

S.2 *decr.* *p*
go-ing down, go - ing down, his go - ing down.

6

9 1 *p*

S.1 *p*
Thou ma-kest dark - ness, and it is night: Where - in all the beasts of the

S.2 *p*
Thou ma-kest dark - ness, and it is night: Where - in all the beasts of the

9

12

S.1 *3*
fo - rest do creep forth. The young li-ons roar af - ter their prey,

S.2 *3*
fo - rest do creep forth. The young li-ons roar af - ter their prey,

12

gliss.

18 15

S.1 And seek their meat from God. *rit.*

S.2 And seek their meat from God. *rit.*

15

18 **2** **a tempo** *3 cresc. poco a poco*

S.1 *p* The sun— a - ri - seth, the sun— a - ri - seth,— the sun a - ri - seth, the sun— a - *3 cresc. poco a poco*

S.1 *p* The sun— a - ri - the sun— a - ri - seth,— the sun a - ri - seth, *3 cresc. poco a poco*

S.2 *p* The sun— a - ri - seth, the sun— a - ri - seth,— the sun a - *3 cresc. poco a poco*

S.2 *p* The sun— a - ri - the sun— a - ri - seth, *3 cresc. poco a poco*

18 **a tempo** The sun— a - ri - the sun— a - ri - seth,

21 *f* *3* *mp*

S.1 ri - the sun— a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens. *mp*

S.1 the sun— a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens. *mp*

S.2 ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens. *mp*

S.2 the sun a - ri - seth, they ga - ther them - selves to - ge - ther, And lay them down in their dens. *mp*

21 *mf* *f*

24 *mf* 3

S.1 Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

S.2 *mf* 3

24 Man go-eth forth un-to his work And to his la-bour un-til eve-ning.

mf *mp*

28 3 *poco f* 3

S.1 O Lord, how ma - ni - fold are thy

S.2 *poco f*

28 O Lord, how

30 3

S.1 works! O Lord, how ma - ni - fold are thy works!

S.2 3

30 ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

32 *f* 3

S.1 O Lord, how ma - ni - fold are thy works! O Lord, how ma - ni - fold are thy

S.2 *f* 3

32 works! O Lord, how ma - ni - fold are thy works!

34

S.1 works! In wis-dom hast thou made them all: *ff* The earth is full of thy

S.2 In wis-dom hast thou made them all, made them all: *ff* The earth is full of thy

34

f

37

S.1 ri - ches, the earth is full of thy ri - ches, is full of thy ri - ches, full of thy

S.2 ri - ches, the earth is full of thy ri - ches, is full of thy ri - ches, full of thy

37

40

S.1 ri - ches. 4 *mp* So is this great and wide

S.2 ri - ches.

40

p

43

S.1 sea, *mp* There go the

S.2 *p* Where - in are things cree - ping in - nu - mer - a - ble, Both small and great beasts.

43

46

S.1 ships:

S.2 *p* There is that le - vi - a - thon, whom thou hast made to play— there - in.

46

48

S.1 *mp* These all wait— u - pon thee;

S.2 *p* That thou may - est give them their meat in due sea - son.

48

50

S.1 *p* That thou giv'st them they ga - ther: *mp* Thou hi - dest thy

S.2 *mf* Thou o - pen - est thine hand, they are filled with good,

50

52

S.1 face, they are trou-bled:

S.2 *p* Thou ta - kest a - way their breath, they die,

52

22 56

decr. *pp* *p* *cresc. poco a poco*

S.1 And re - turn un - to their dust. Thou sen - dest forth thy spi - rit,

decr. *pp* *p* *cresc. poco a poco*

S.1 And re - turn un - to their dust. Thou sen - dest

decr. *pp*

S.2 And re - turn un - to their dust.

decr. *pp*

S.2 And re - turn un - to their dust.

56 And re - turn un - to their dust.

61

S.1 they are cre - a - ted, they are cre - a - ted: thou sen - deth forth thy spi - rit, they are cre - a - ted,

cresc. poco a poco

S.1 forth thy spi - rit, they are cre - a - ted, they are cre - a - ted: thou sen - deth forth thy spi - rit,

p *cresc. poco a poco*

S.2 Thou sen - dest forth thy spi - rit, they are cre - a - ted, they are cre - a - ted:

p *cresc. poco a poco*

S.2 Thou sen - dest forth thy spi - rit, they are cre - a - ted, they are cre - a - ted:

61

64

ff

S.1 And thou re - new - est the face of the earth.

ff

S.2 And thou re - new - est the face of the earth.

64

IV

Moderato

Musical score for the first system of "IV". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Moderato". The piano part begins with a forte (*f*) dynamic. The vocal line has a whole rest for the first six measures.

Musical score for the second system. The vocal line resumes with the lyrics "O Lord,". The piano accompaniment continues. A first ending bracket labeled "S.1 & S.2" spans measures 7-8. The dynamic remains forte (*f*).

Musical score for the third system. The vocal line has the lyrics "how ma-ni-fold are the works! In wis-". The piano accompaniment features a triplet in measure 12. The dynamic is forte (*f*).

Musical score for the fourth system. The vocal line has the lyrics "dom hast thou made them all: The earth". The piano accompaniment continues. A first ending bracket labeled "1" spans measures 16-17. The dynamic is fortissimo (*ff*).

Musical score for the fifth system. The vocal line has the lyrics "is full of thy ri-ches, the earth is full of thy ri-ches, O Lord,". The piano accompaniment continues. The dynamic is forte (*f*).

24 *cresc.* *ff* *rit.*

S.1 how ma - ni - fold are thy works!

S.2 *f* *cresc.* *ff*
O Lord, how ma - ni - fold are thy works!

24 *f* *rit.*

27 S.1 & S.2 **Allegro moderato** $\text{♩} = 112$ *mf*

I will sing un - to the Lord as long as I live,

27 *mf*

29 *piuf*

I will sing un - to the Lord as long as I live:

29

31 2 *mp* *cresc.* *f*

I will be glad in the Lord, I will be glad in the Lord, I will sing un-to the Lord as

31 *mp* *cresc.* *f*

34 *ff*

long as I live, as long as I live, as long as I live:

34 *ff*

37 *mp*

I will sing praise, sing praise to my God while I have my be - ing.

37 *molto legato*

mp

40 3

My me - di - ta - tion of him shall be

40

43

sweet, shall — be sweet:

43 *mp* *cresc.* *f*

46 *mf*

I will sing un - to the Lord as long as I live,

46 *mf*

48 *piu f*

I will sing un - to the Lord as long as I live:

50 *mp cresc.*

I will be glad in the Lord, I will be glad in the Lord,

52 *f*

I will sing un - to the Lord as long as I live, as

54 *ff*

long as I live, as long as I live:

56

S.1

S.2 *mf*

56 Let the si - nners be con - sumed out of the earth,

mf

59 *piu f*

59 let the si - nners be con - sumed out of the earth,

piu f

62 S.1 & S.2 *poco f cresc.*

62 let the si-nners, the si-nners, the si-nners, the si-nners be con - sumed

ff

decr.

cresc.

ff

decr.

66

66 out of the earth, And let the

mp

p

mp

p

71 *mf* *decr. poco a poco*

71 wi - cked be no more, and let the wi - cked, the wi - cked the

76 *p* *5*

76 wi-cked be no more.

82 *mf cresc.*

82

85 *mf*

85 I will sing un - to the Lord as long as I live,

87 *piuf*

87 I will sing un - to the Lord as long as I live:

89 *mp* *cresc.*

I will be glad in the Lord, I will be glad in the Lord,

89 *mp* *cresc.*

91 *f*

I will sing un-to the Lord as long as I live, as long as I live, as

91 *f*

94 *ff*

long as I live:

94 *ff*

97

97 *f*

101 6 *ff*

The glo-ry of the Lord shall en-dure for e-ver: The Lord shall re-

ff

The glo-ry of the Lord shall en-dure for e-ver:

101




105

joice in his works, the Lord shall re-joice in his works: Praise ye,

ff

the Lord shall re-joice in his works: Praise ye,

105



109

praise ye the Lord.

fff

praise ye the Lord.

109

